

10 Excellent
9 Very Good
8 Good
7 Fairly Good

6 Satisfactory
5 Sufficient
4 Insufficient

3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

VK Equestrian – Functional Flatwork

Foundation Level – Test C Arena size 20m x 40m (March 2026)

Section:

Class:

What Judges Are Looking For

Foundation Level tests require a clear and regular rhythm in both **walk and trot**. The horse should maintain a steady tempo and show straightness on centre lines and diagonals, with correct bend and balance through corners and on circles.

Centre lines should show straightness, a balanced transition to (where requested), immobility for at least three seconds, and a correct salute.

Circles should be round and accurately sized, showing balance and a soft, consistent outline appropriate for the level.

Transitions between walk and trot should be smooth, willing, and balanced, with clear rhythm before and after each transition.

***In the free walk on a long rein, the horse should demonstrate a clear four-beat rhythm, stretch forward and down willingly whilst maintaining contact, maintain straightness, and show ground cover with overtrack.**

****Introducing Teardrops** (½ 20m Circle E–B, or B–E, Short Diagonal Return)

Accuracy of half 20m circle and diagonal line; regularity and quality of the pace; consistent tempo; correct bend on the curve; clear straightness on the diagonal; balance and fluency maintained throughout.

*****Introducing two half 20m loops** - Accuracy of half 20m circle shape and placement; regularity and quality of the pace; consistent tempo; correct bend on each loop; straightness across centreline at X; balanced, fluent change of bend.

Judges will also consider:

- Regularity and quality of paces
- Forward energy and relaxation
- Acceptance of the contact
- Accuracy of movements
- Rider position, balance, and effectiveness of aids

To be ridden in an ordinary snaffle and all trot work may be ridden sitting or rising and **transitions into and out of the halt may be made through the walk.**

Horse & Rider:

Event:

Movements of Test			Mark	x 2	Total	Feedback
1.	A C MB	Enter in Working Trot Track right Working Trot				
2.	B-E E-M	**Half 20m right circle Working Trot Change rein Working Trot		x 2		
3.	MCHE	Working Trot				

Disclaimer

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VK Equestrian accepts no responsibility or liability for injury, loss, damage, technical issues, scoring outcomes, judging decisions, or disputes arising from participation, video submission, or event results.

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4.	E-B B-H	**Half 20m left circle Working Trot Change rein Working Trot			x 2		
5.	HC CM	Working Trot Medium Walk					
6.	MXK Before K	*Change rein in Free Walk on a long rein Retake Reins and proceed in Medium Walk			x 2		
7.	KA	Medium Walk					
8.	AX XC	***Half 20m circle left Working Trot Half 20m circle right Working Trot			x 2		
9.	CMB	Working Trot					
10.	B-X	Half 10m Circle left Working Trot			x 2		
11.	X G	Down Centre Line Working Trot Halt, Immobility, & Salute (halt may be through a few steps of walk. Salute minimum 3 secs)					
		Leave the arena in walk on long rein at A		No Mark		No Mark	
		<u>Subtotal</u>		160			

Errors of Course (EC)	First-1	Second-3	Third-5	Fourth - Elimination	Total
Technical Faults (TF)	First-1	Second-1	Third-1	Fourth - Elimination	Total

Subtotal 160		
Paces	x 2	
Impulsion	x 2	
Submission	x 2	
Rider	x 2	
(EC)	Less	
(TF)	Less	
Total 240		

Overall Feedback:

Judge: _____ **Date:** _____

Total for Test

Percentage: _____

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